

Mastering Mounting: Creative Mounting & Laminating

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Lecture Sponsored by D&K Group

Workshop Sponsored by Gluefast Company

West Coast Art & Frame, Las Vegas 2018



Mounting

Laminating



Mounting

Laminating

Creativity

Mounting Creativity

Tiered Mats

Surface Tiered

Under Tiered

Pin Striped

Bevel Banded

Wrapped Mats

Basic Window Mat

Free Form Wrap

Embossed Wrap

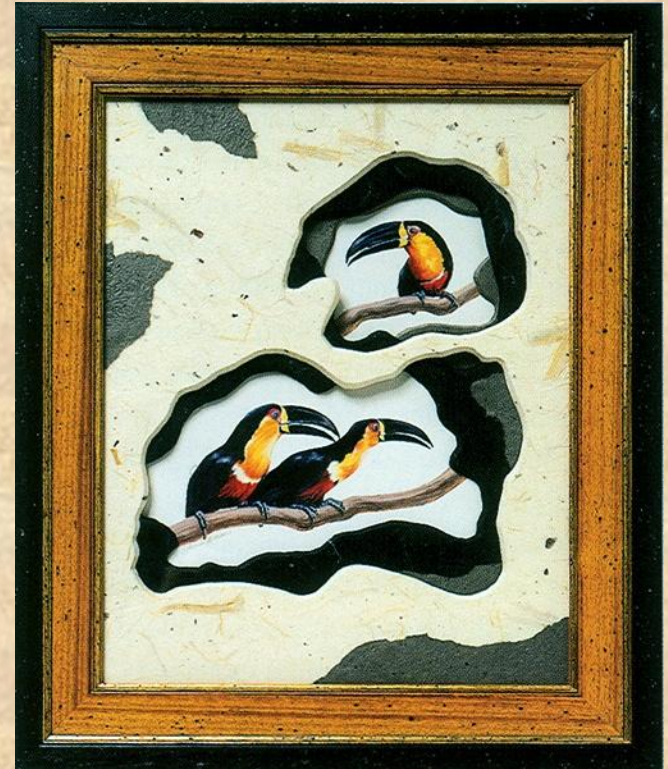
Shadow Boxes

One Piece Box

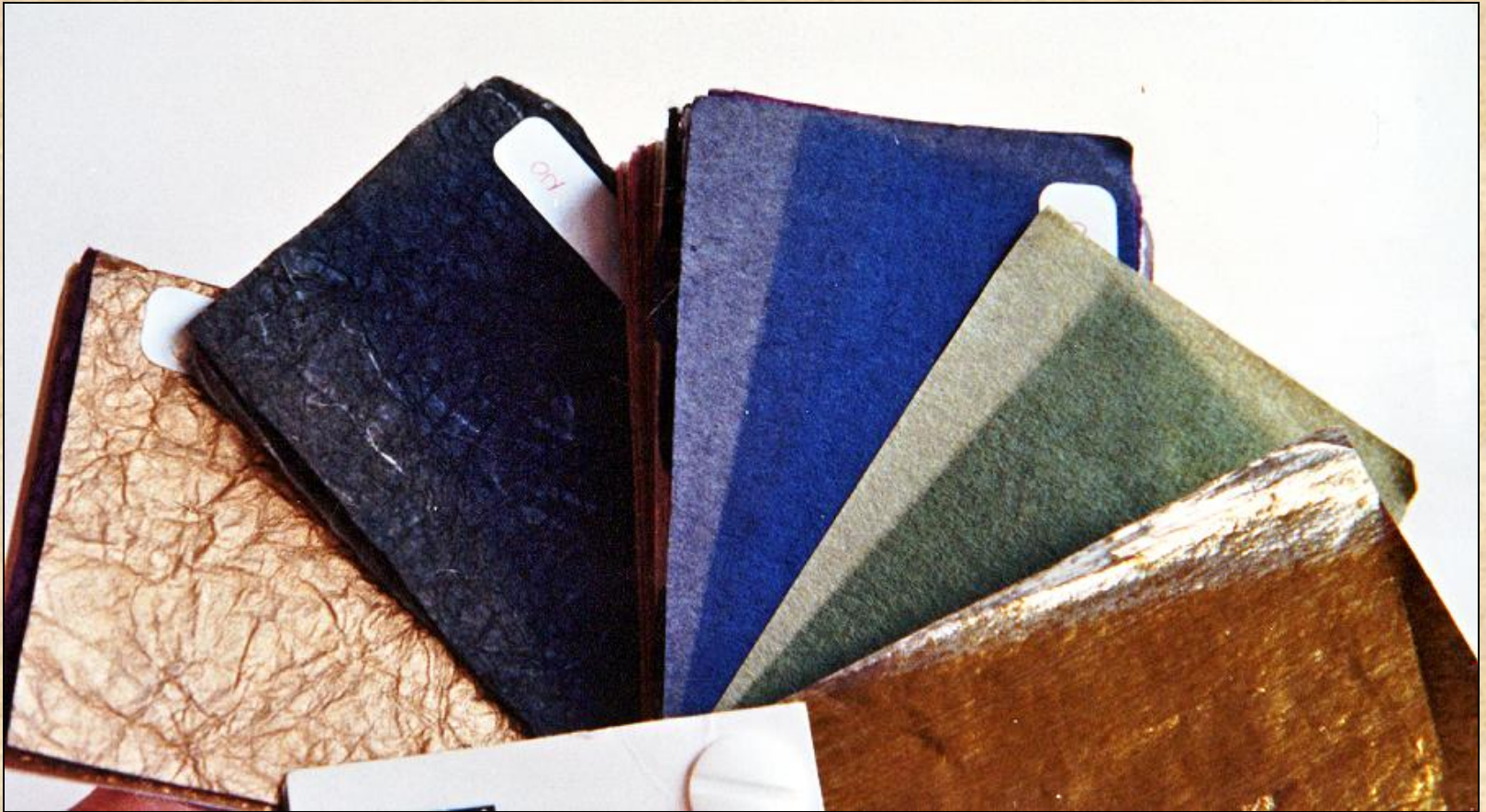
Cove Mats

Decorative vs. Fine Art

- Lightfast, pigmented papers, inks and boards.
- Select materials for technique.
- Acid free and rag have great tooth for bonding.

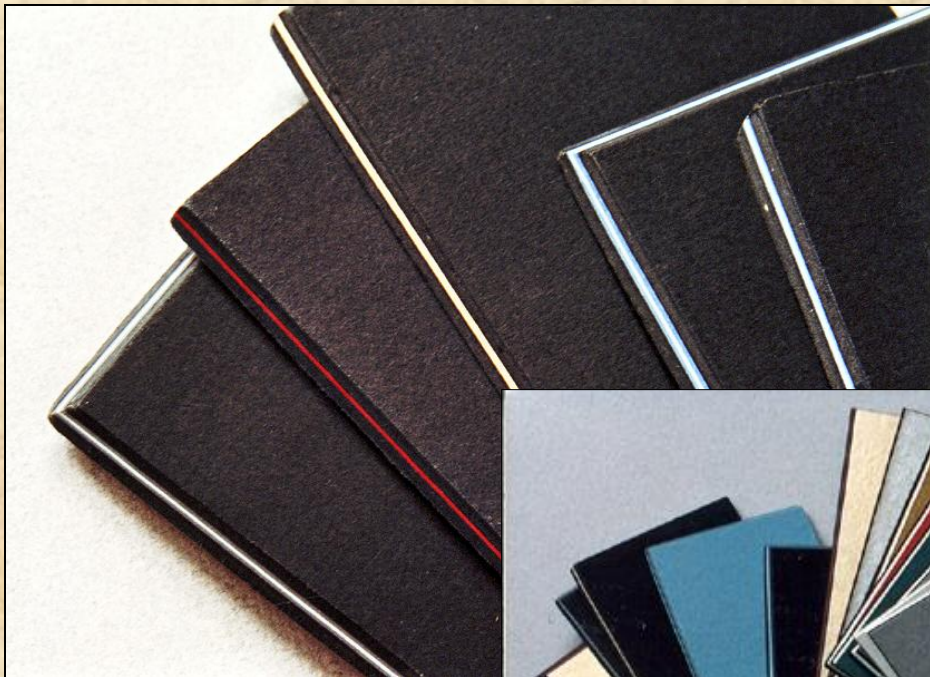


Materials need to be pigmented and lightfast



Test in sunny window or under grow light

Tiered Mats



Surface Tiered

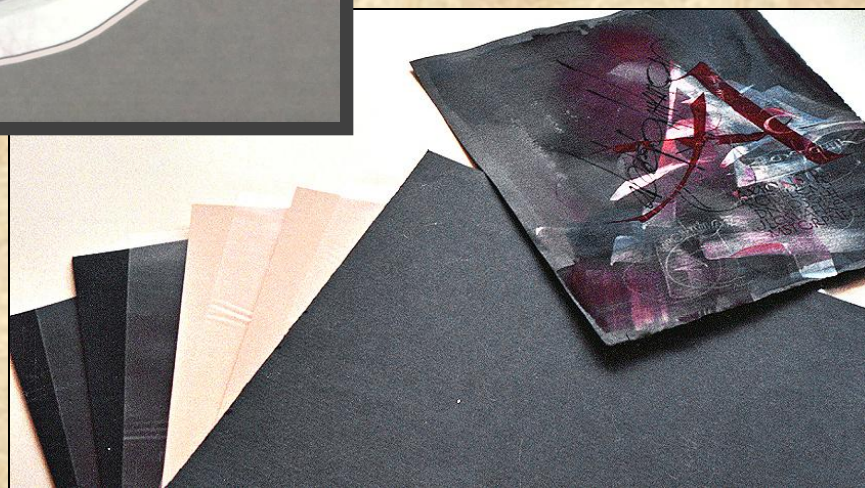
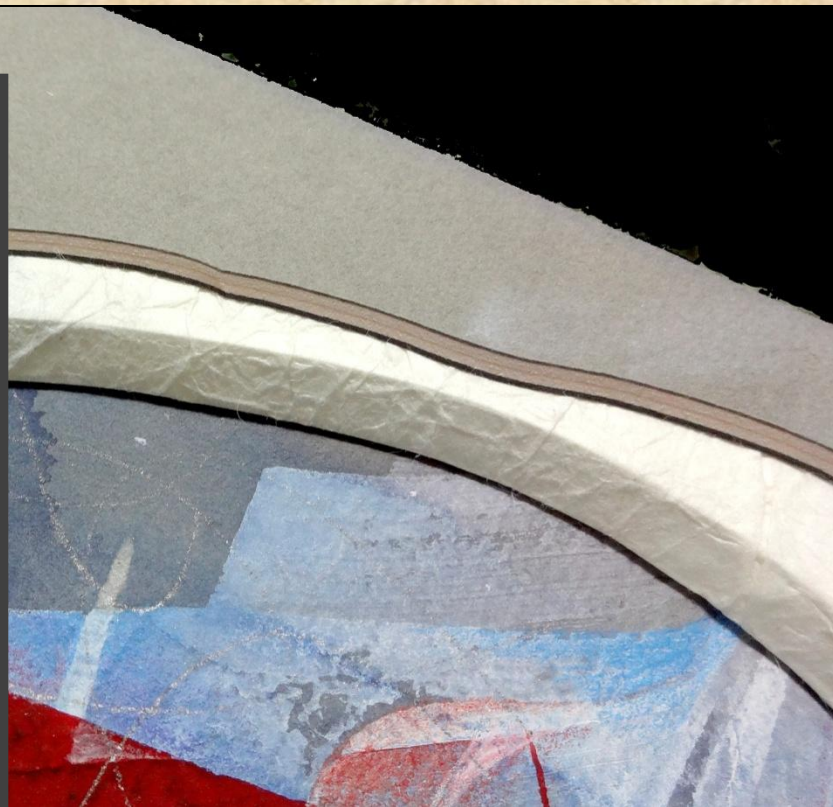


Layers mounted
on top of 4-ply mat



Surface tiered papers
can be selected to match
the art paper being framed

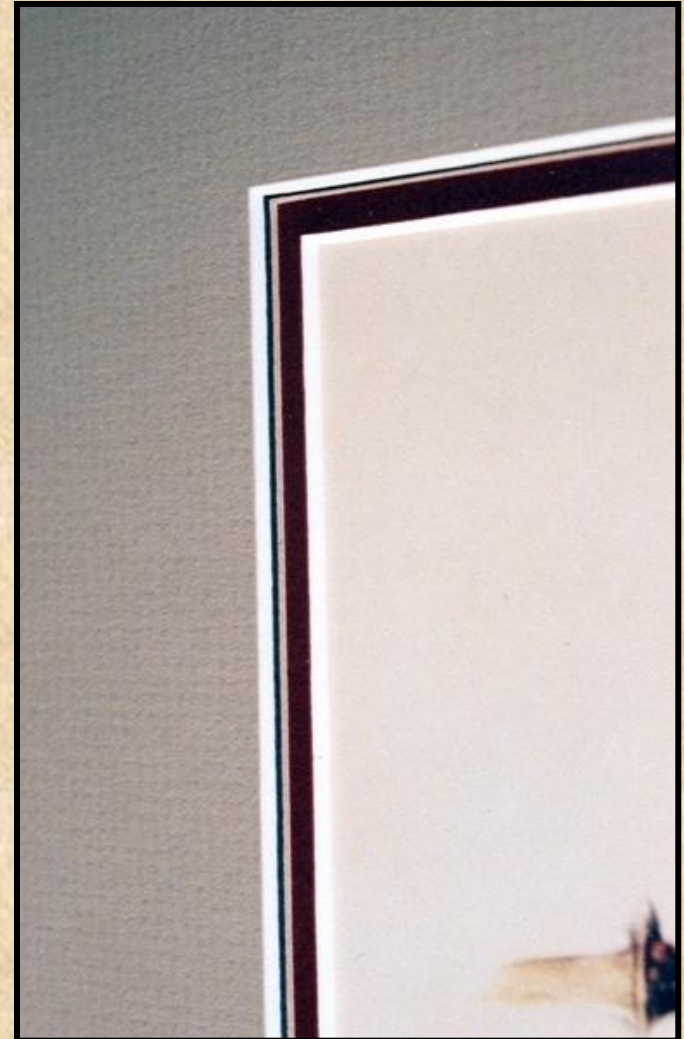






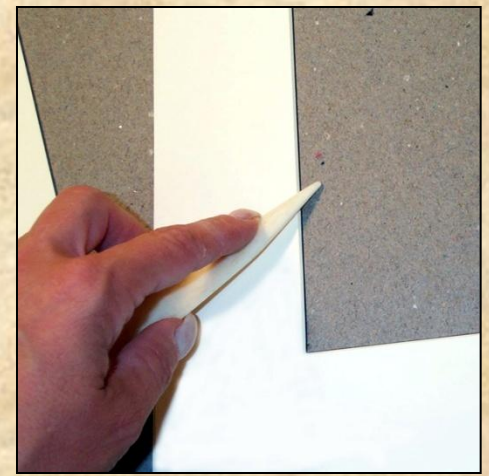
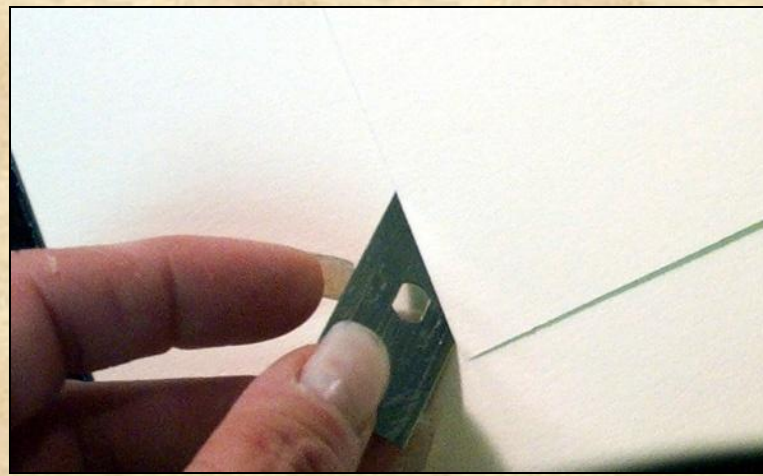
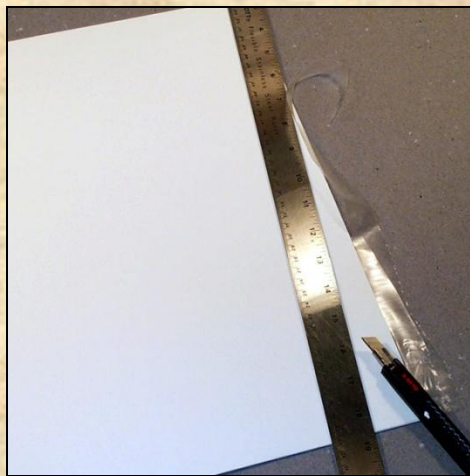
**Under Tiered
and
Pin Striped**

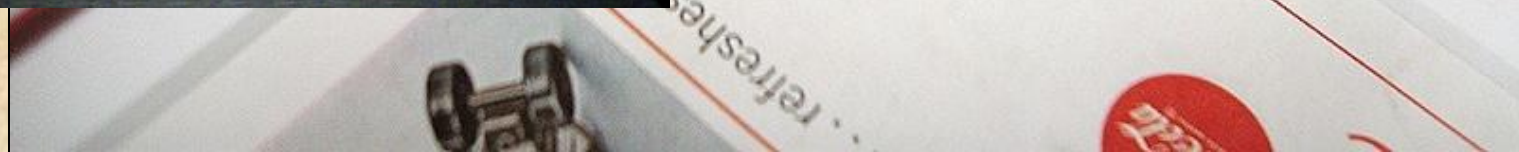
Layers mounted behind mat, appears at bevel bottom

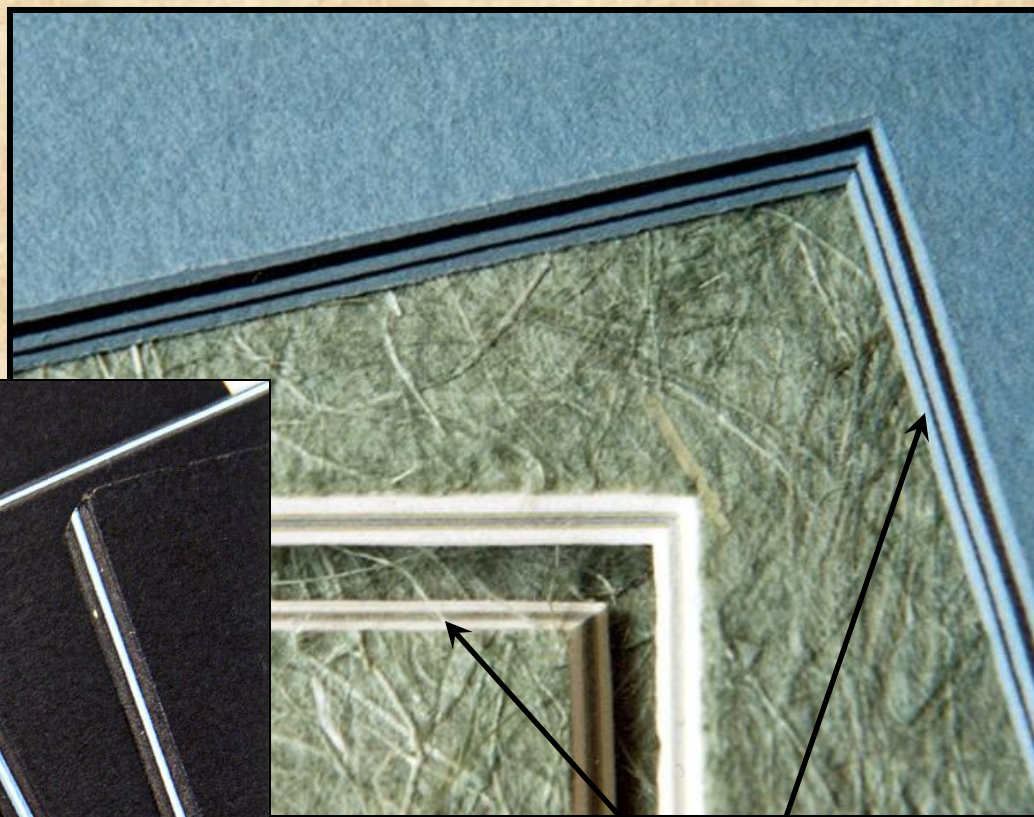
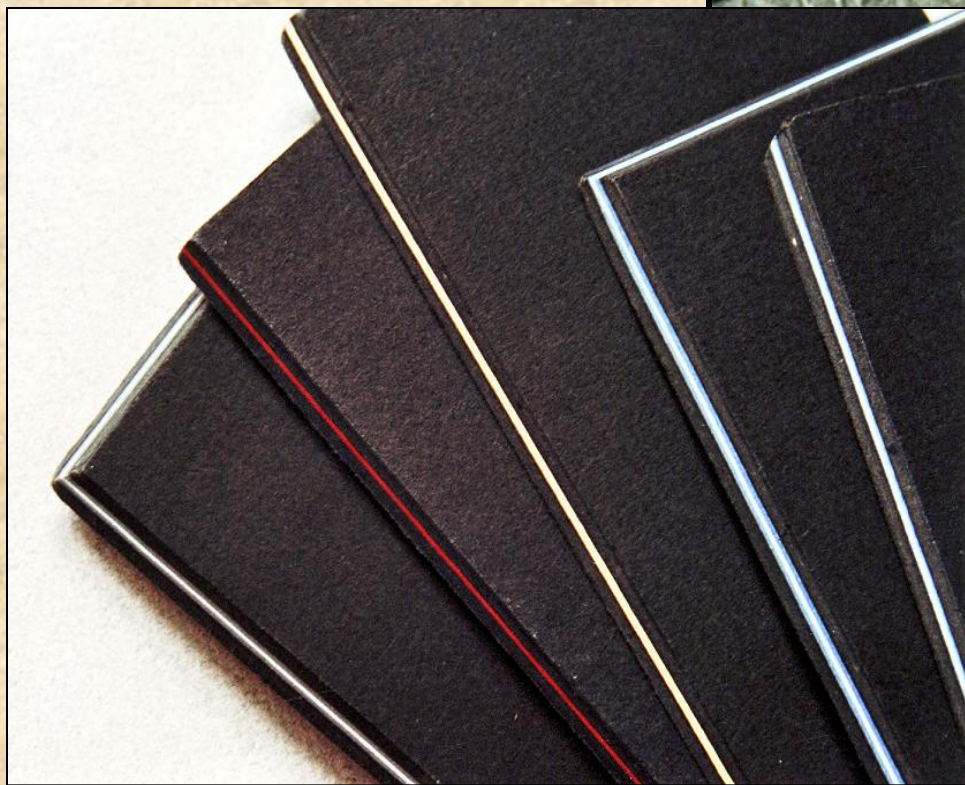




Layer and mount
in one step







Layers between
mats, within the bevel

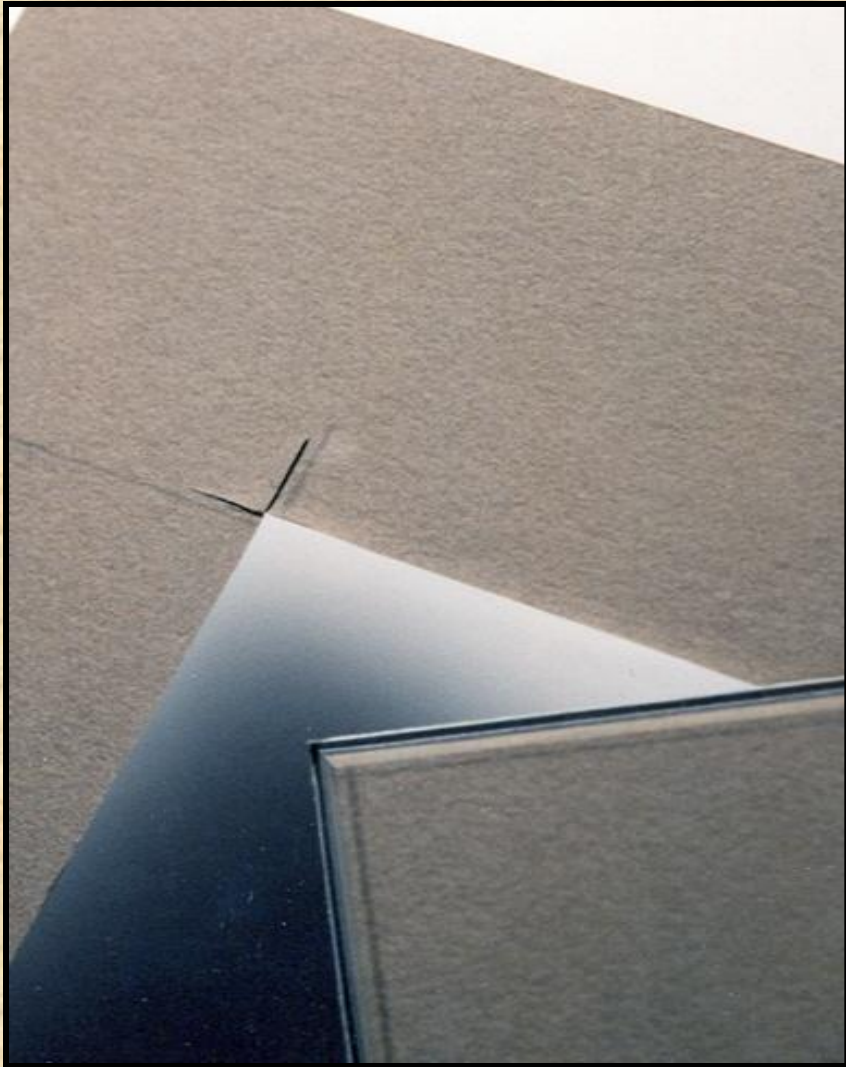


2+2+2 Pinstripe

Bevel Banded

w/pin striped core





Thick mounted boards need smoothing to realign



Tiered Combo

Surface, Pin Stripe
and Bevel Band



Pin Striped top mat
Surface Tiered bottom mat



Wrapping

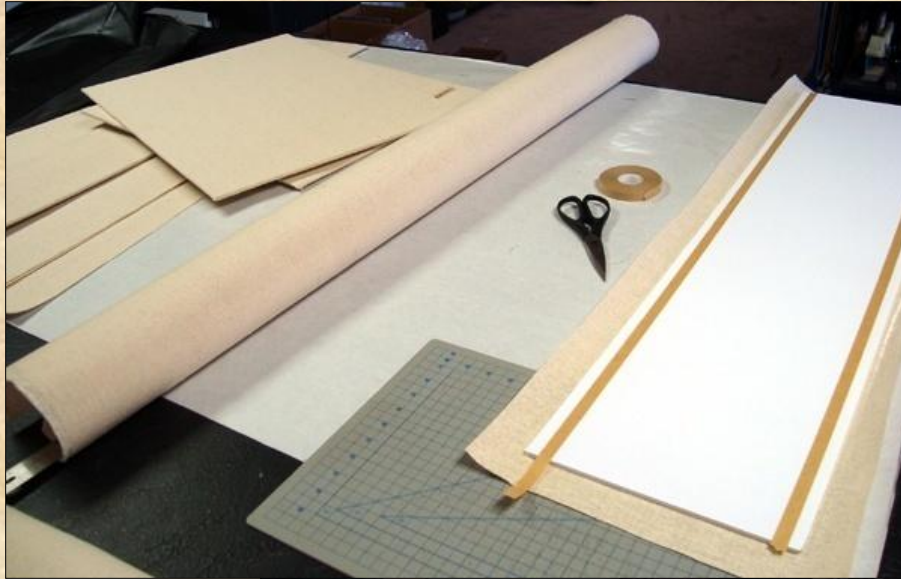
Decorative Backing Wrap

Bulletin Boards

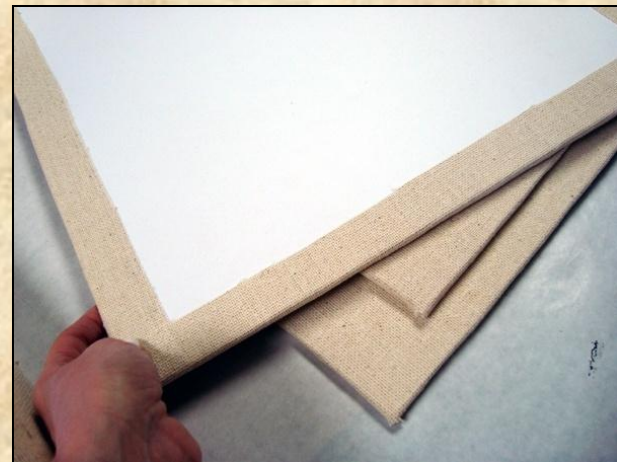
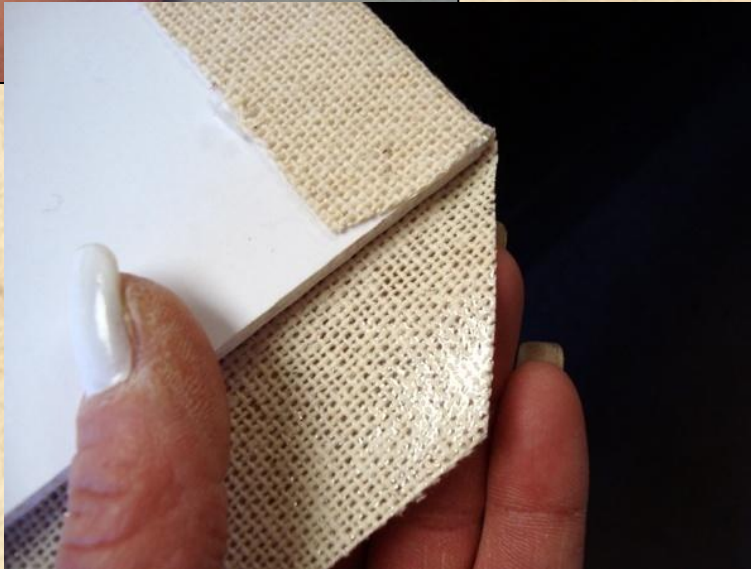
Wrapped Mats

Embossed Mats

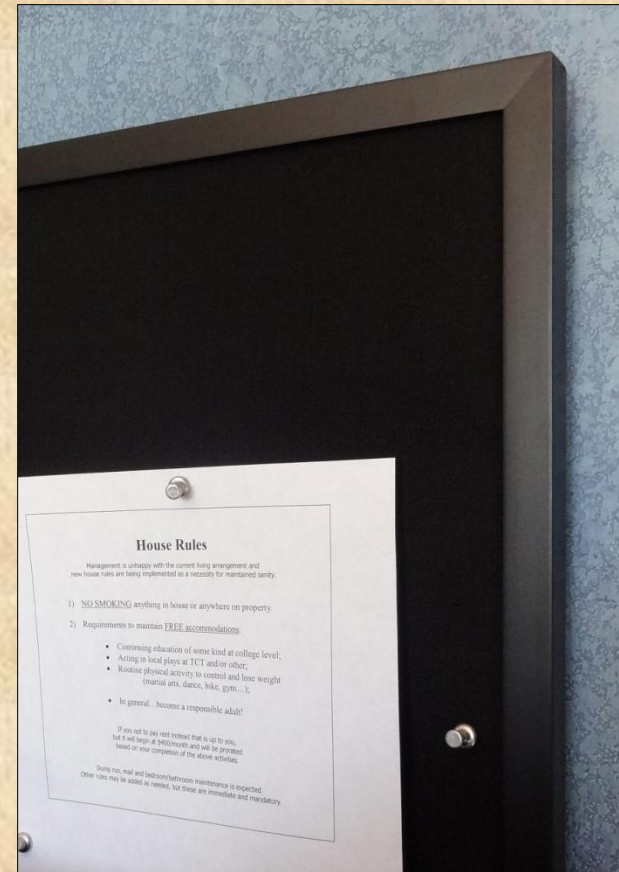
CanvasMount Backing



Heat Set Canvas Backing



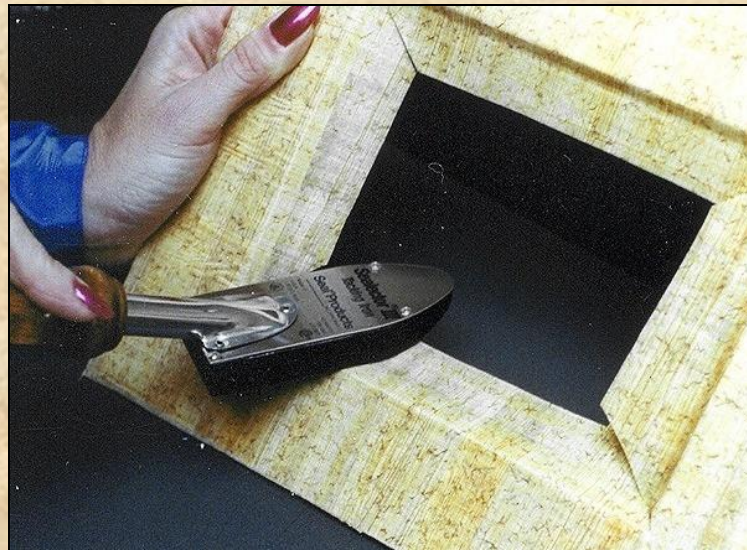
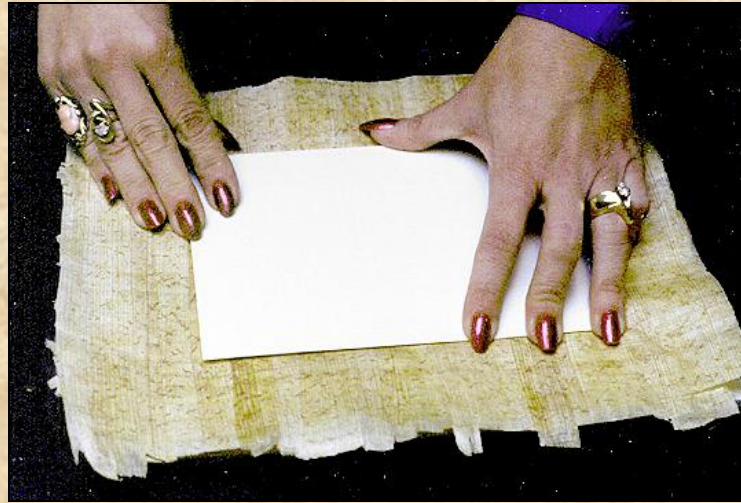
Bulletin Boards



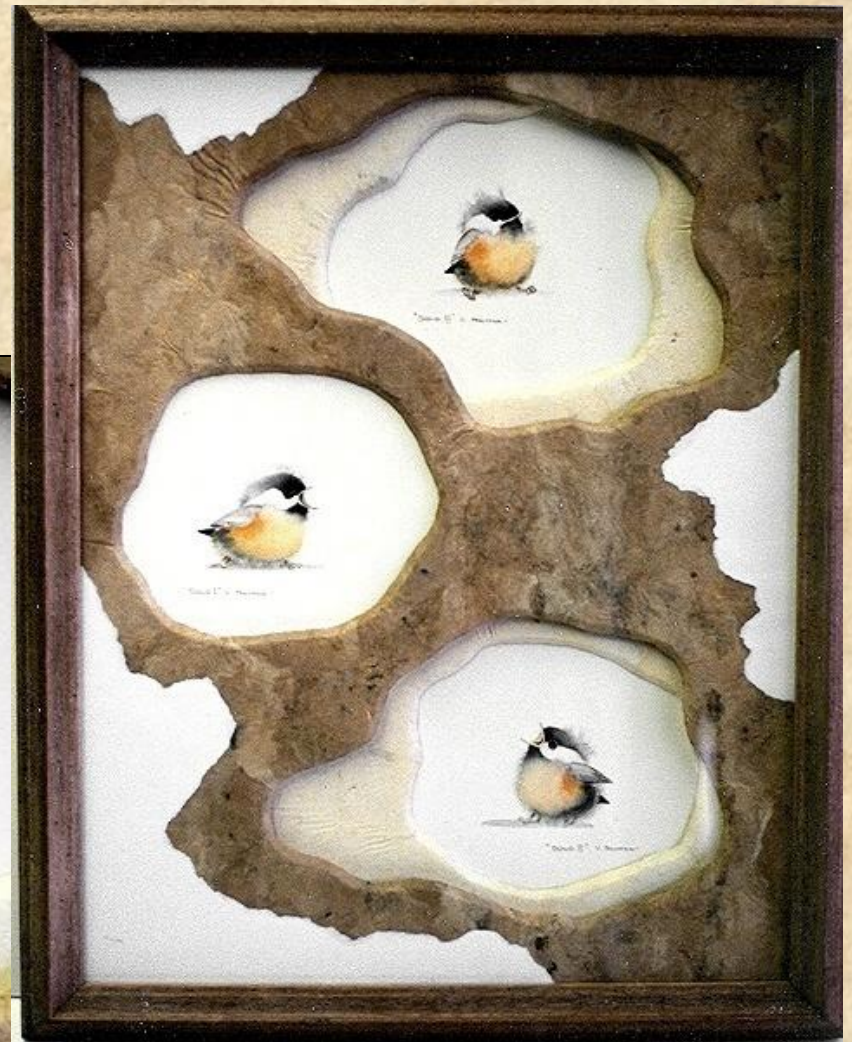
Consider:

- Fabrics
- Maps & Charts
- Wallpaper
- Cutouts

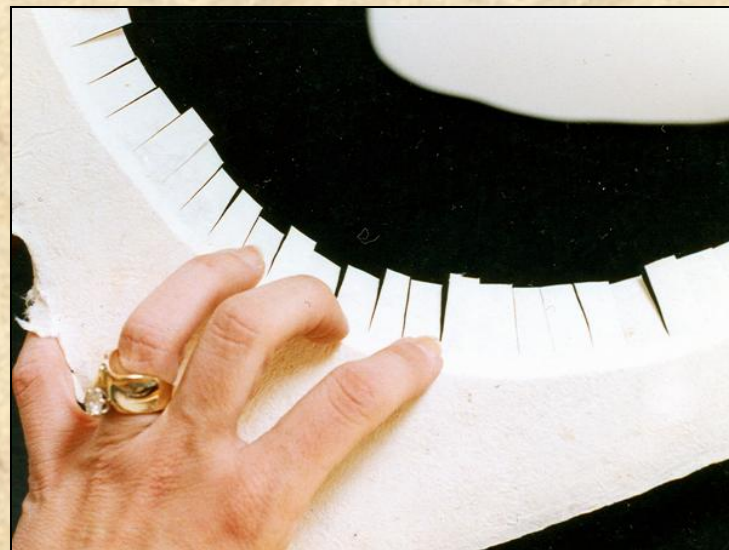
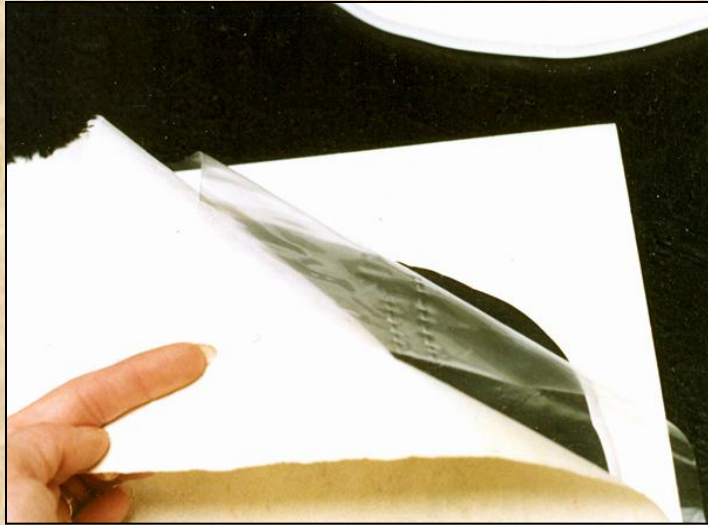
Basic Wrapped Mat



Free Form Wrap



Free Form Wrapped Mat

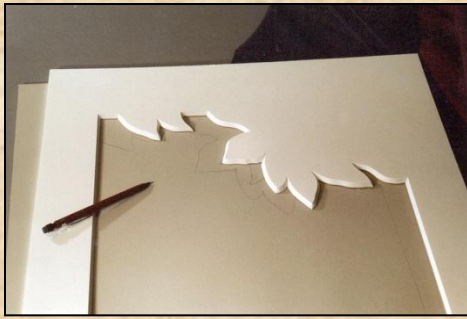


Embossed Wrap

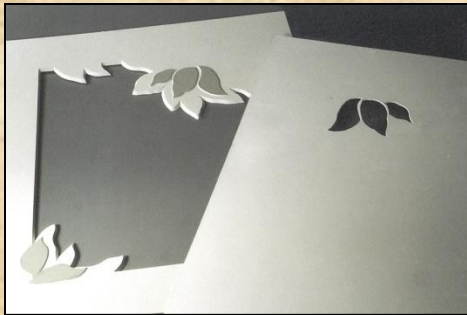


Free form linen wrapped
and embossed middle,
velour bottom & top





1. Cut blanks for all layers. Design on tracing paper & transfer to foam.



2. Design second layer for 3D embossed layer, cut and save template for mounting.



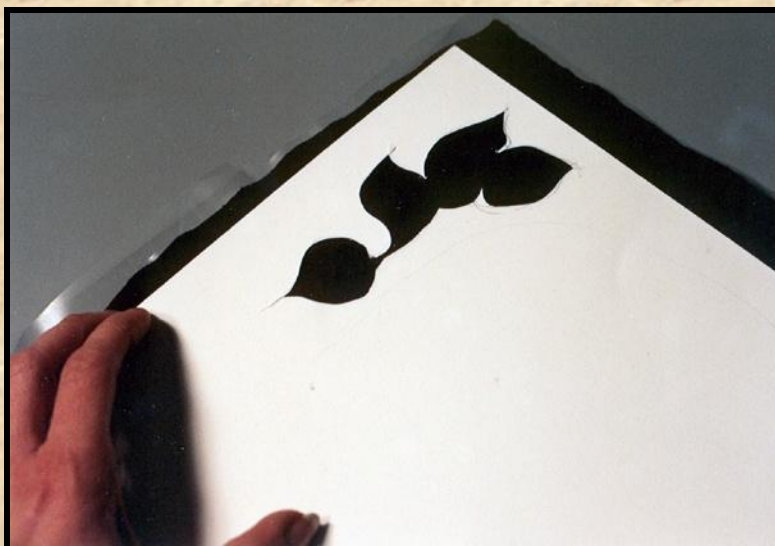
3. Mount fabric with film adhesive and all templates. Cut window leaving 1" & miter curves for turning.



4. (L to R) Mounted print, center and top mats, back of bottom mat, and three 4-ply templates.



Workshop Project: Step by Step

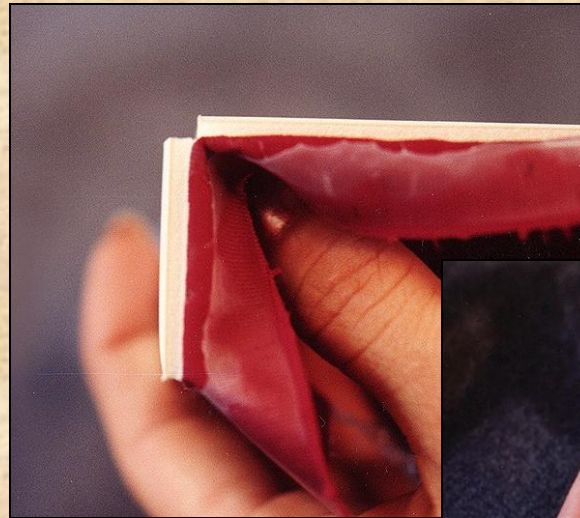
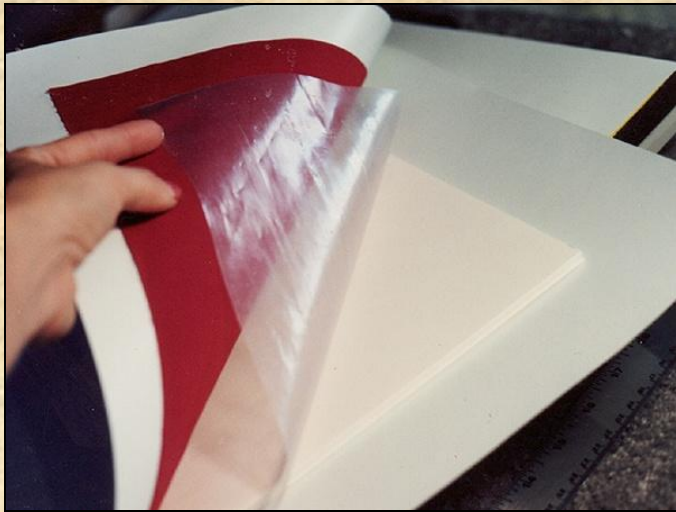


Shadow Boxes

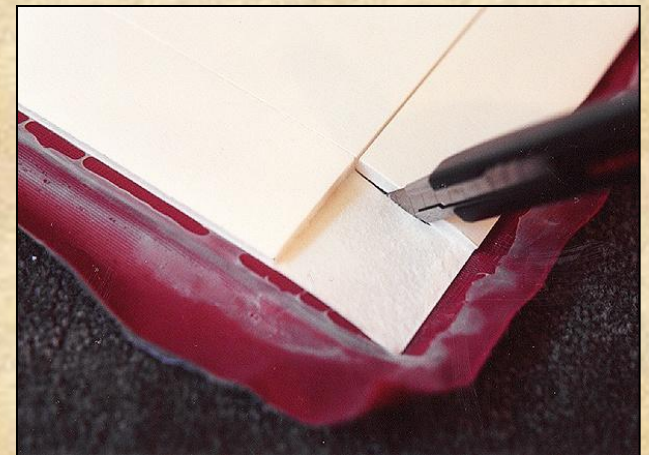
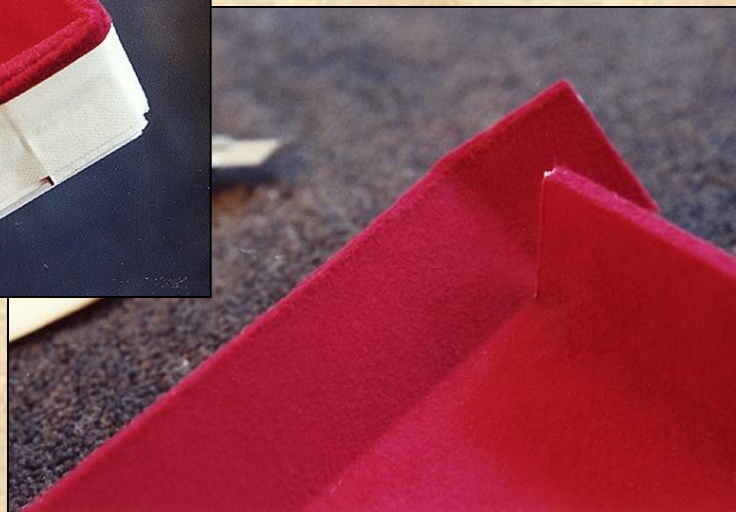
One Piece Box

Cove Box

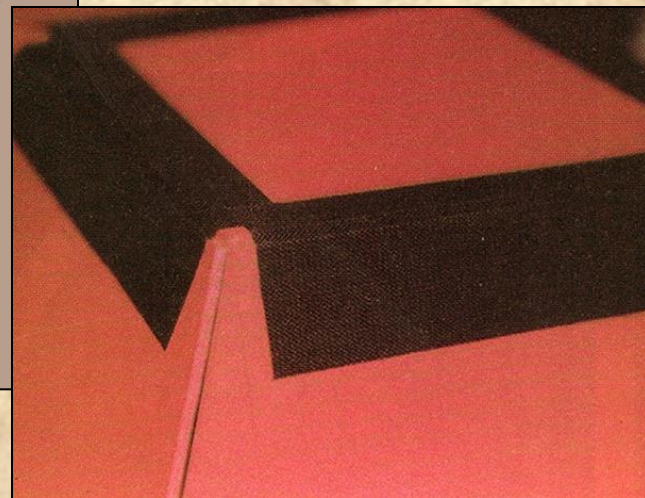
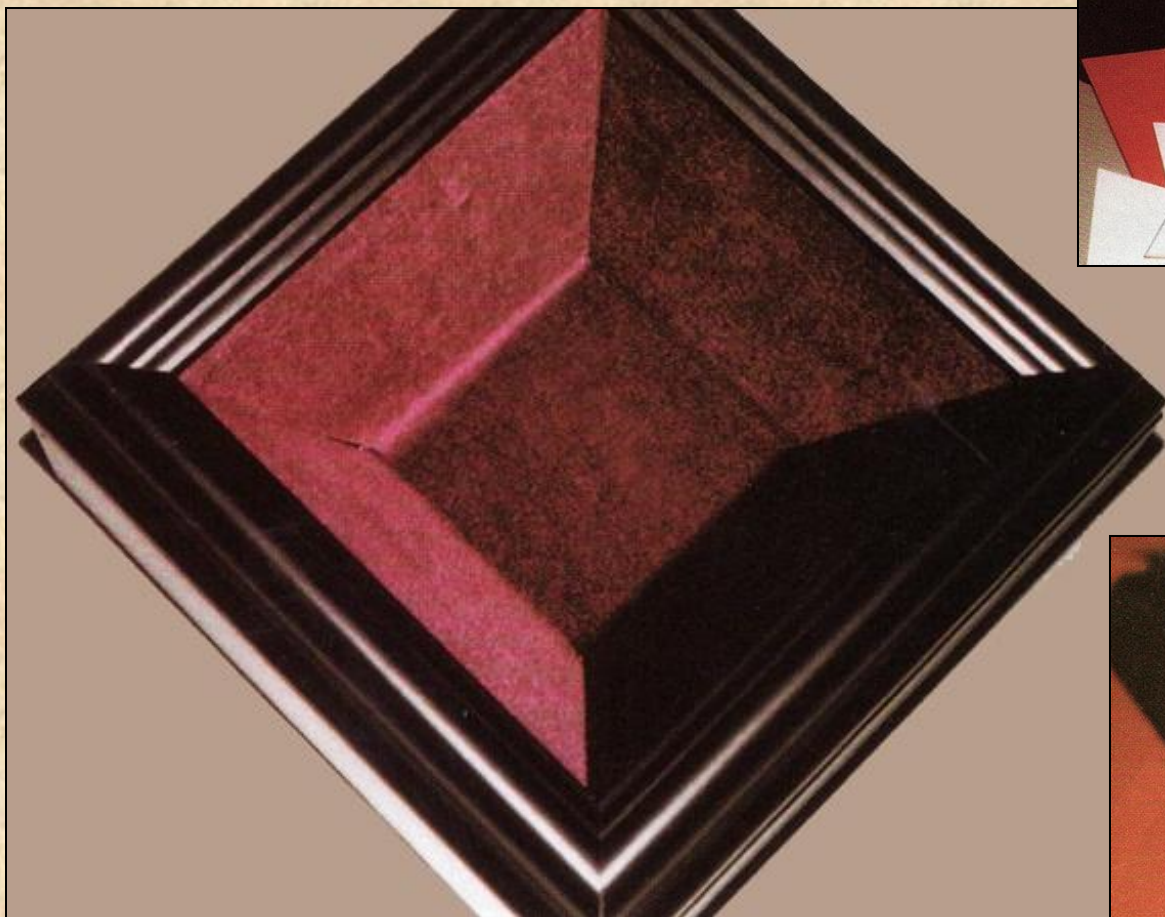
Platform Box



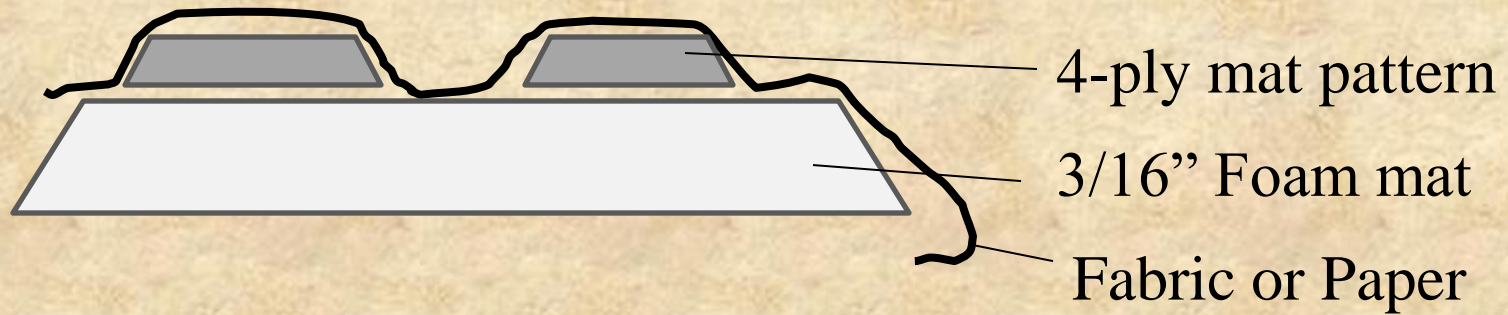
One Piece Box



Cove Box



Platform Box



Laminating Creativity

Resurfacing and Refinishing

Wrinkled Retexturing

Embossed Laminates

Leather Look

Contempo Panels

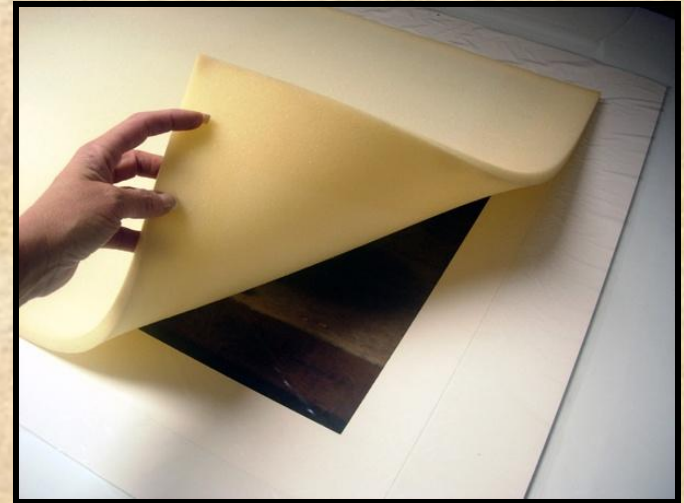
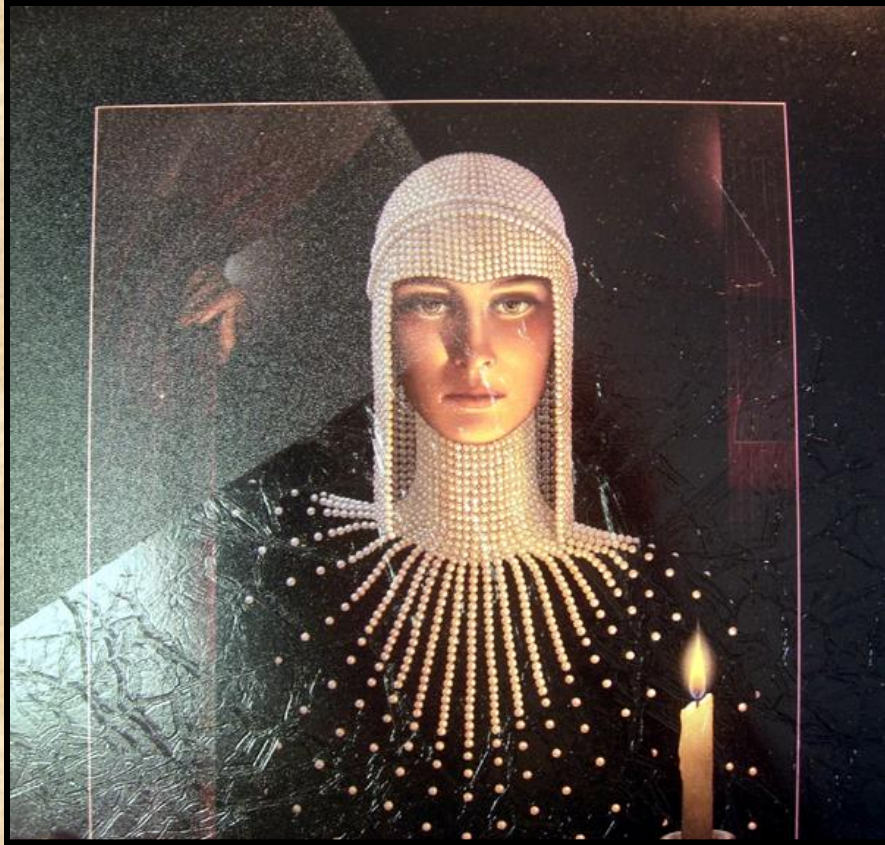
Faux Glass Etching

Mirror Designing

Plaquing

Canvas Transferring

Wrinkle Retexture



Resurfacing and Refinishing



Mosaic Laminating



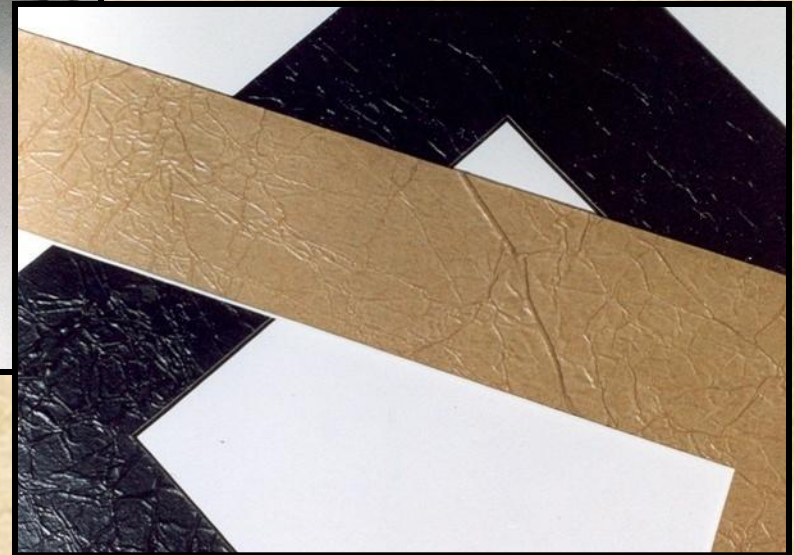




1. Slip paper between laminate and liner.
2. Bond in press 5 min @ 215°F.
3. Discard liner, wad up laminated paper.



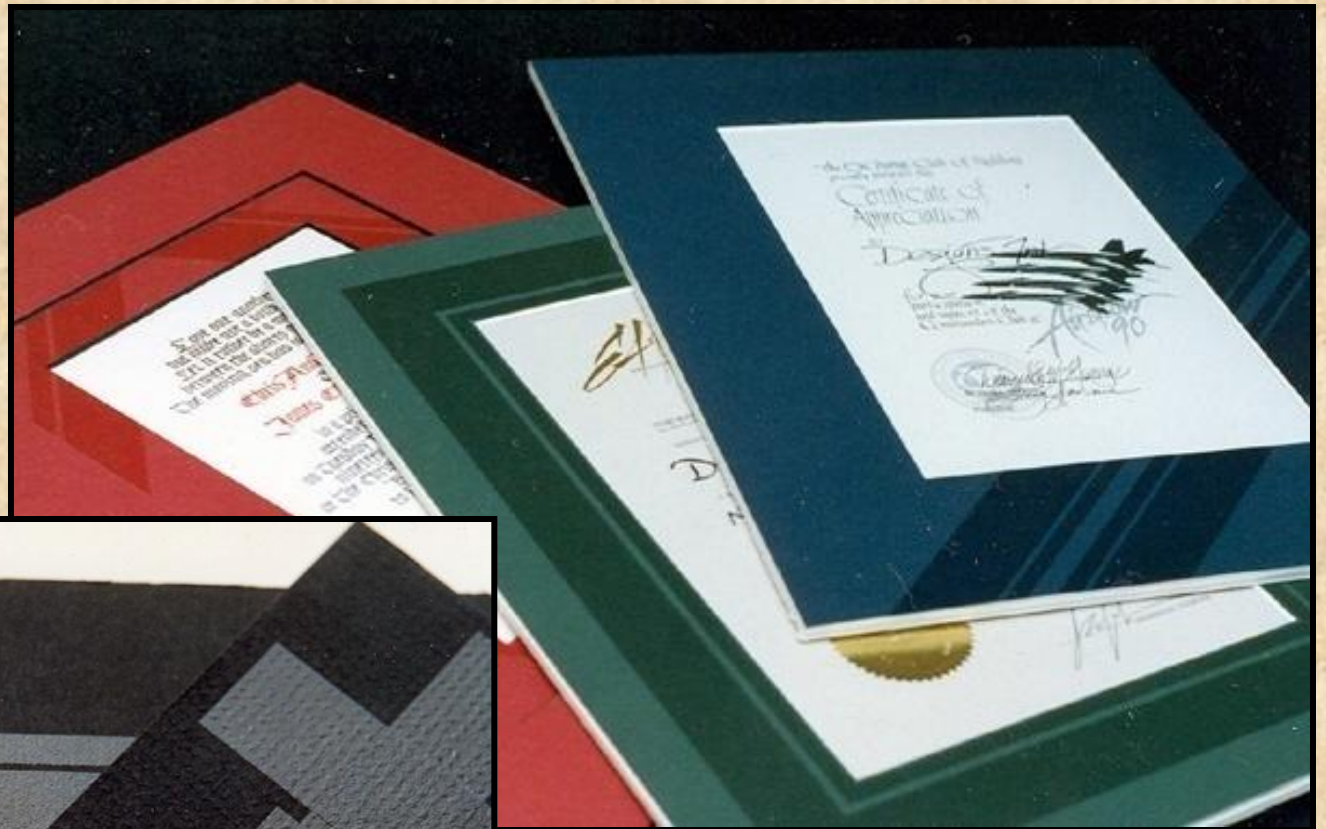
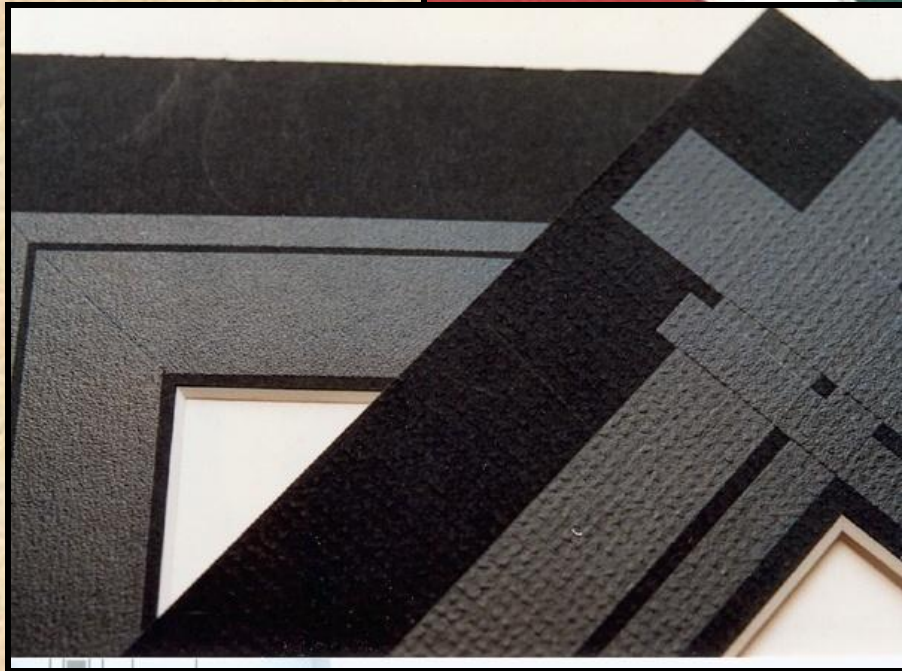
4. Flatten and bond.



Leather Look

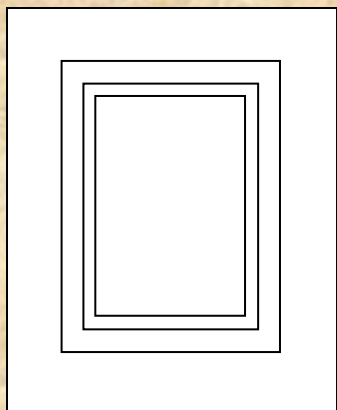
top mat & wrap



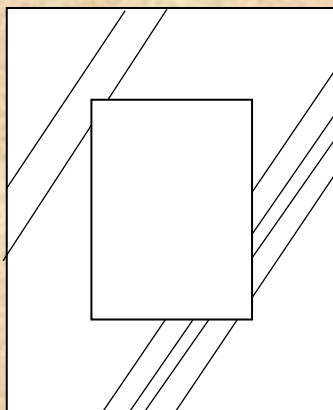


Contempo Panels

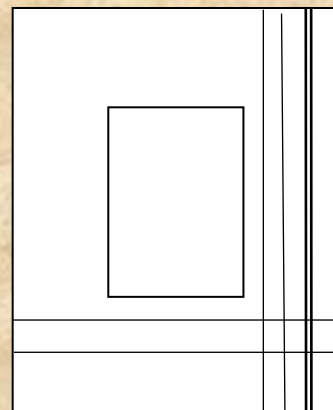
Assorted Contempo Panel designs.



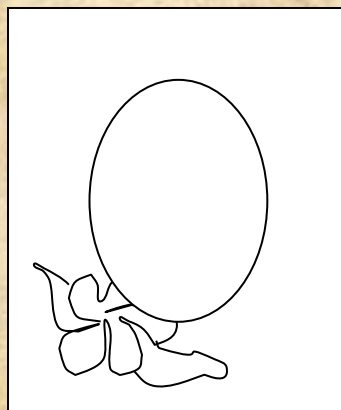
Shadow Stripe



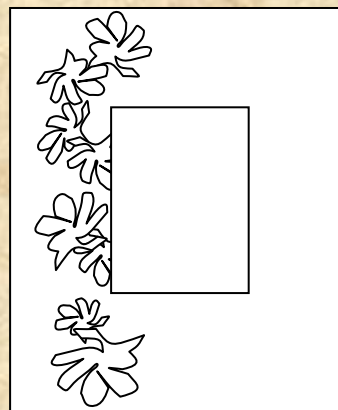
Diagonal



Geometric

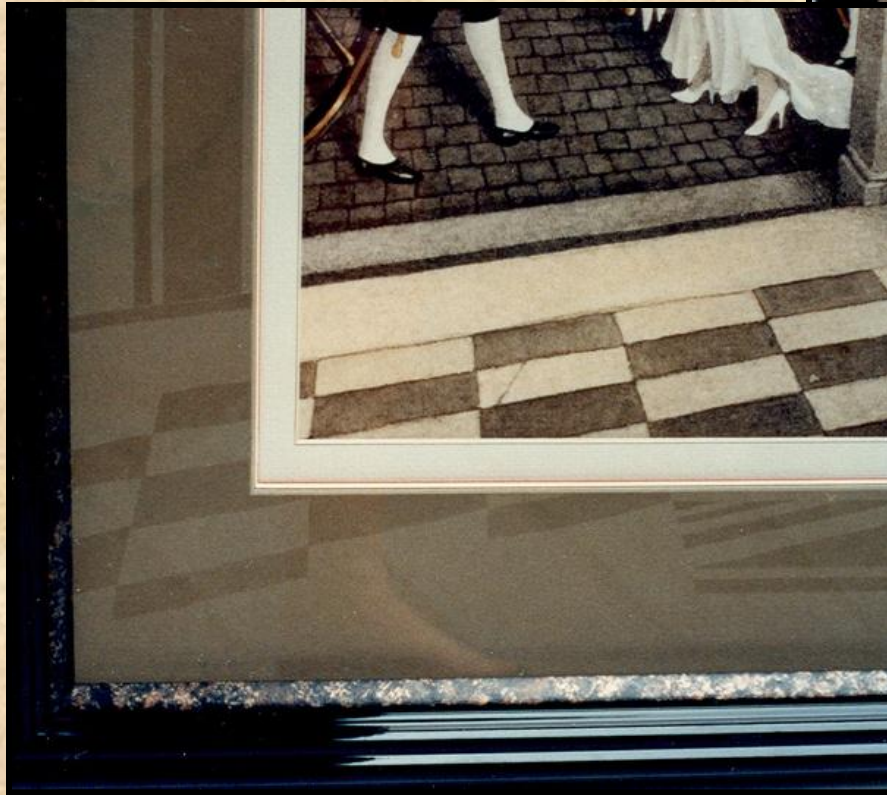


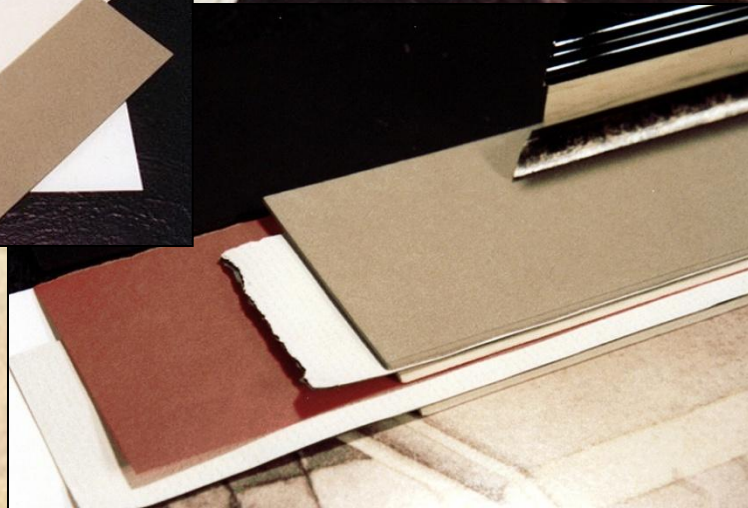
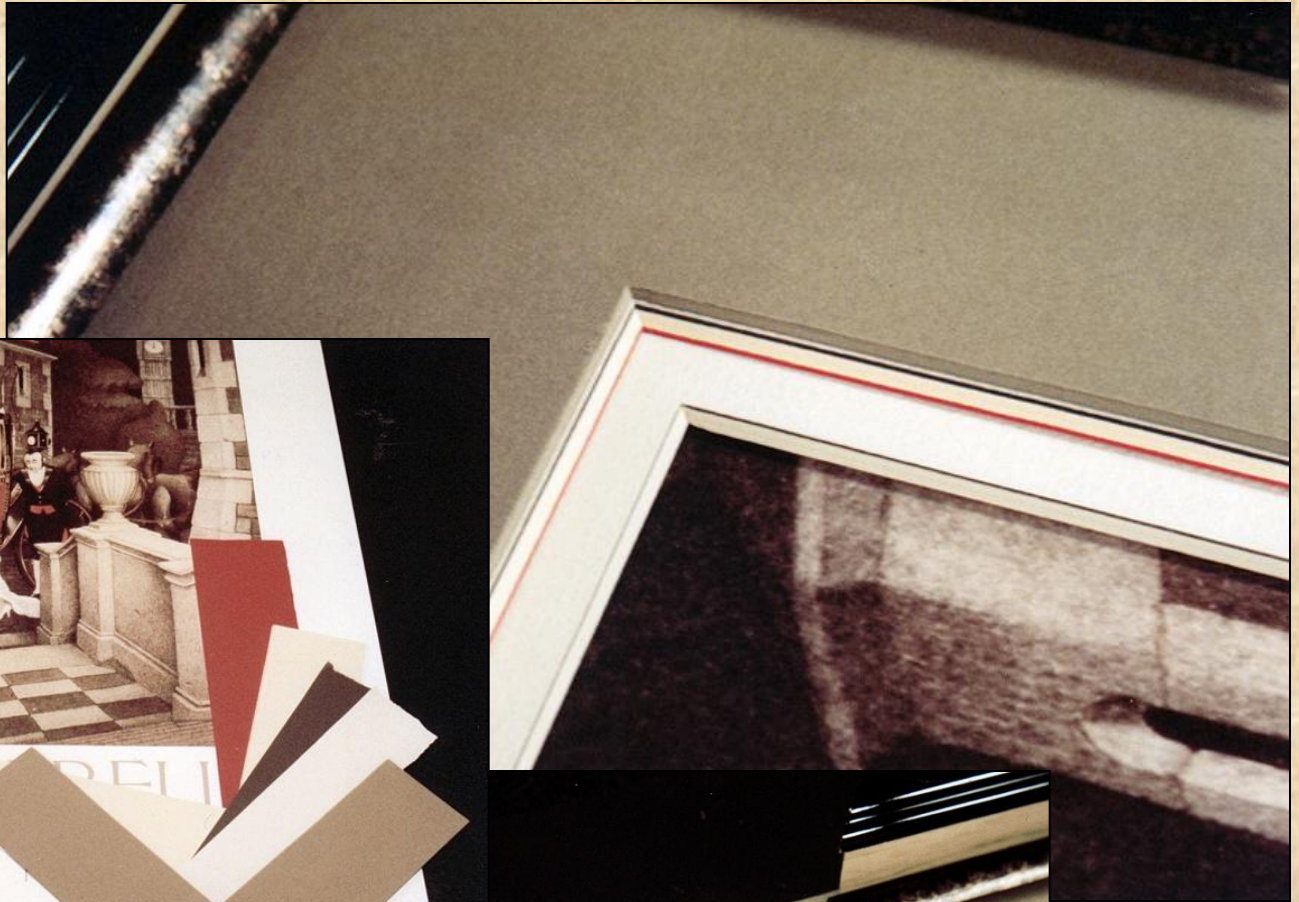
Offset



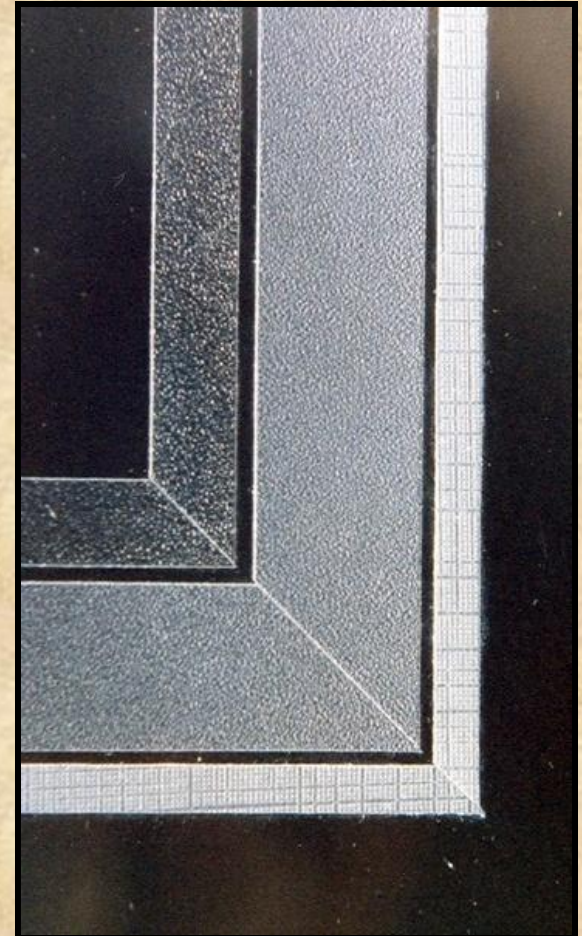
Border

Border Designing





Faux Glass Etching



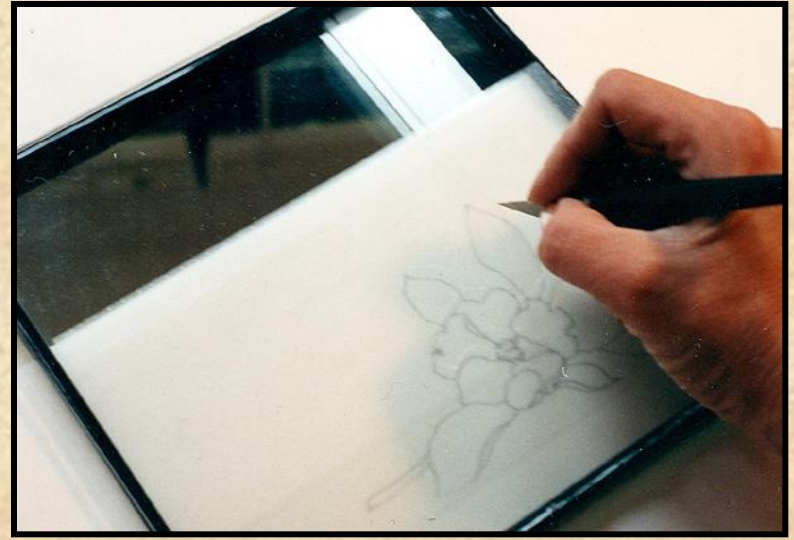
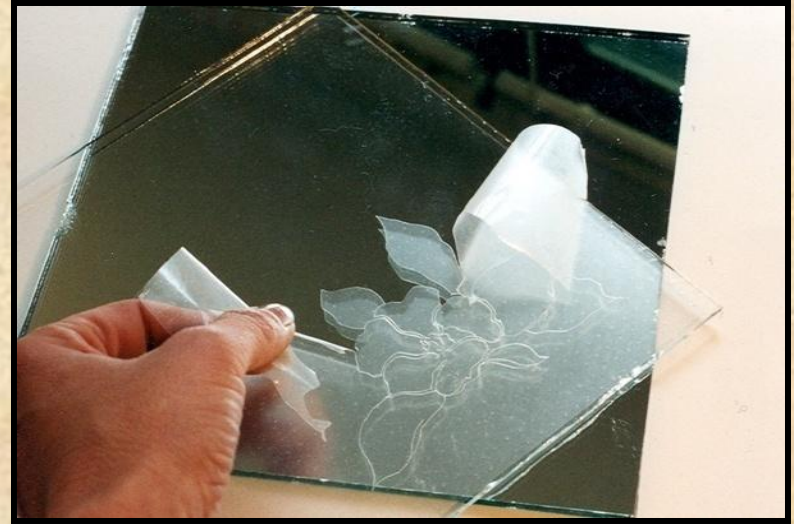
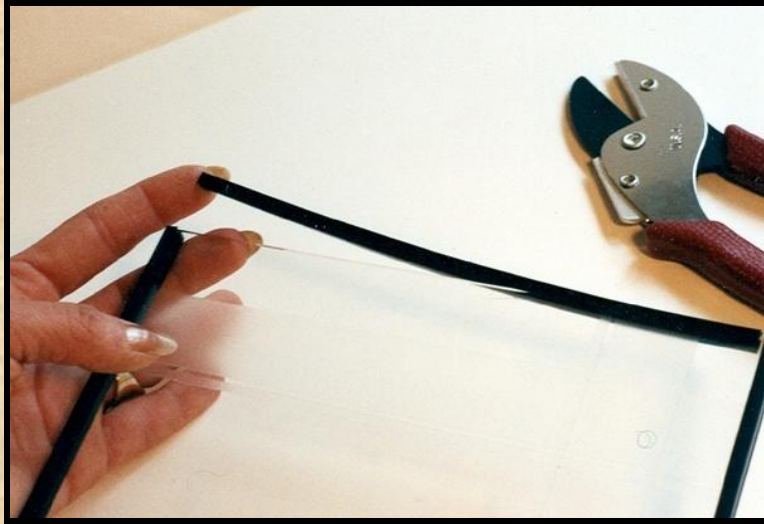
Faux Glass Etching and Tiered Mats



3D Mirror Designing



Step by Step



Plaques



Other WCAF 2018 Paschke classes

Mastering Mounting:
Creative Mounting & Laminating - Workshop
Tuesday, 3:30pm – 6:00pm

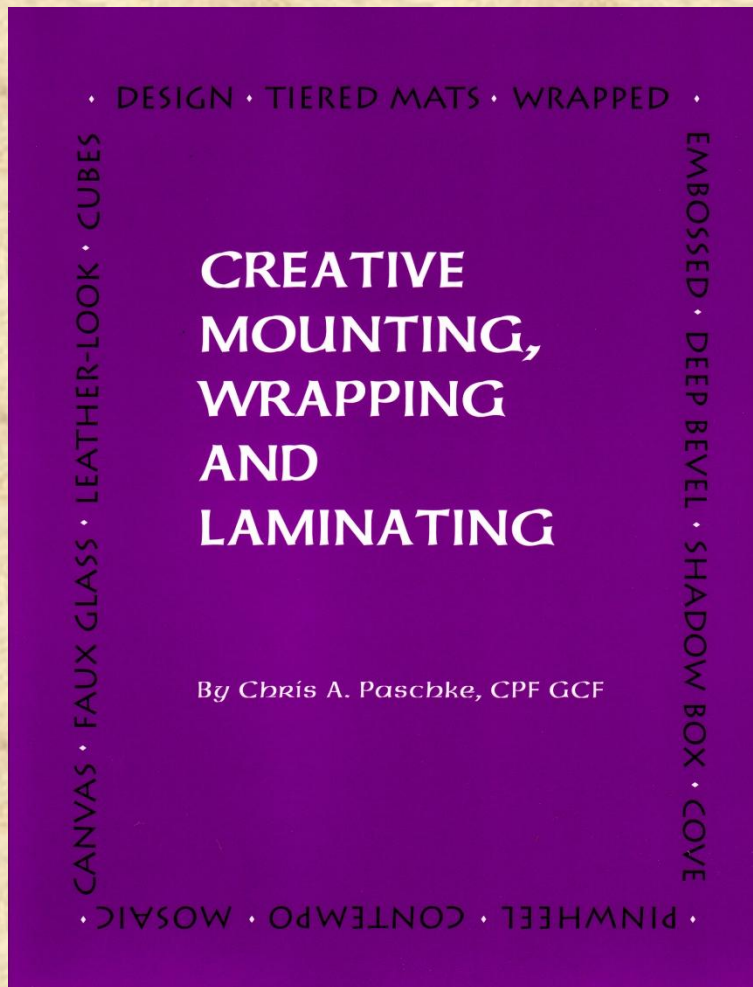
Design Elements: Shades of Gray
Wednesday, 10:00am-12:00pm

Paschke Online
Article Archive and Reference Library

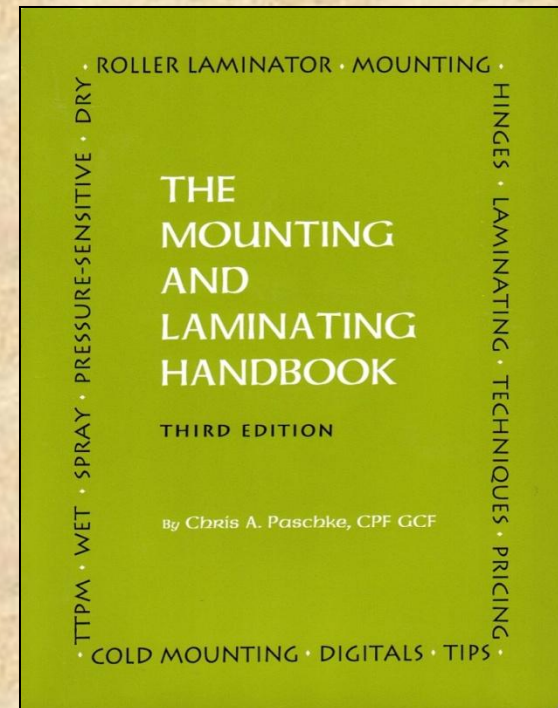
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Articles by Subject:
West Coast Art & Frame PowerPoint and PDF

Everything from today and much more is in...



and for all
your mounting basics



Both available at PFM Bookstore



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