

HA-PSA-Film-Wet Adhesives and Comparisons 2025-26

| Board | Types of Art | | | | | | | | | | | | | Digitals | | | | | | | Board Info | | | | | | | | | | | | | | | | | | | |
|--|--------------------------|-------------------------|---------------------|--------------------------|--------------|------------------------|--------------|-----------------------|---------------------|-----------------|------------------|-----------------------|--------------------|------------|----------------|--------------------------|----------------------------|-----------------|------------------|----------------------|--------------------------|--------------|----------------|-----------------------------|-------------|-----------|-----------|---------------------------|---------------------------|------------------------------|-------------|--------------|------------------|--------|----------------|--------------|------------|------------|---|---|
| | Lightweight Porous Paper | Coated Paper-mechanical | Coated Paper-vacuum | Heavy or Textured Papers | Asian Papers | Heavy Watercolor Paper | Original Art | Polyester Encapsulate | RC Photo-mechanical | RC Photo-vacuum | RA-4 Photographs | Creative Applications | Fabrics / Textiles | Raw Canvas | Digital Canvas | Electrophotographic Copy | Electrostatic / Laser Copy | Dye Sublimation | Thermal Transfer | Thermal (dye) Inkjet | Thermal (pigment) Inkjet | Piezo Inkjet | Digital Canvas | Time -- after draw (actual) | Temperature | Permanent | Removable | Reversible / Preservation | Cure or Cool under weight | Neutral pH or stable & inert | Orange peel | High Density | Oversized Mounts | Manual | Rollers - cold | Roller - hot | Mechanical | Hot Vacuum | | |
| <p>This chart is a combination of manufacturers' suggestions, claims and tested mounting results between 2006-2008. Not all new release products since 2011 have been tested.</p> <p>Copyright © 2011 Chris A. Paschke, CPF GCF Updated Copyright © 2014 Chris A Paschke, CPF GCF Updated Copyright © 2024 Chris A Paschke, CPF GCF Updated Copyright © 2025 Chris A Paschke, CPF GCF</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Heat Activated (HA) Boards | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Bainbridge SpeedMount | X | X | X | | | | | X | X | X | | | | | | N | N | | | | | | F | 1-3m | F150-160 | | X | | X | | | | | | | | | X | X | |
| Crescent Heat-Activated Fome-Cor | X | X | X | X | X | | | X | X | X | X | | X | X | X | | X | X | | | X | X | | 1.5-3m | F165-170 | X | | | | | | | | | | | | | X | X |
| Gilman InSite Heat-Activated Foamboard | X | X | X | X | X | | | X | X | X | X | | | | | | X | X | | | X | X | | 15s-1m | F160 | X | | | X | | | | | | | | | X | X | |
| MountCor | X | X | X | X | X | x | | X | X | X | X | | | | | X | X | X | X | X | X | X | | 30 sec | F130 | X | | | X | | | | | | | | | X | X | X |
| MountCor Canvas | X | X | X | X | X | X | | X | X | X | X | | X | X | X | X | X | X | X | X | X | X | | 1-3m | F130 | X | | | | | | | | | | | | | X | X |
| Kool Tack Preserve 100% Reversible | X | X | X | x | | x | x | F | X | X | X | | | | | | | | | | x | | | 15s-30s | F150-160 | | | X | X | X | x | | | | | | | X | X | |
| Drymount Foamboard | X | X | X | x | x | x | | - | X | X | X | | x | x | | | X | X | | | X | X | F | 15s-45s | F150-160 | | X | | X | | | | | | | | X | X | X | |
| ACM Competition Plate | X | X | X | x | x | x | | | X | X | X | | | | | | X | X | | | X | X | | 15s-45s | F160-165 | | X | | X | | x | | | | | | X | X | X | |
| Pressure-Sensitive (P-S) Boards | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Bainbridge SA Foamboard | X | | | | | | | | | | X | | | X | | X | X | X | X | X | X | X | F | X | | X | X | X | X | | | | | X | X | X | | | | |
| Crescent PerfectMount Foam | X | | | | | | | | | | X | | | | | X | X | X | X | X | X | X | F | X | | X | X | X | X | | | | | X | X | X | | | | |
| Drytac PS Gatorfoam | X | | | X | X | | | X | | | X | X | X | X | X | X | X | X | X | X | X | X | | | X | | X | X | X | X | X | X | X | X | X | X | X | X | X | |
| Foam Board | X | | | X | X | | | X | | | X | X | X | X | X | X | X | X | X | X | X | X | | | X | | X | X | X | X | X | X | X | X | X | X | X | X | X | |
| Gilman High Tack Foam | X | | | X | X | | | | | | X | | | | | X | X | X | X | X | X | X | F | | X | | X | X | X | | | | | X | X | X | | | | |
| Kool Tack InstaMount | X | x | x | X | X | | | X | | | X | | | | | X | X | X | X | X | X | X | F | | X | | X | | X | | | | | X | X | X | | | x | |
| PSA Films (used with substrates of choice) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Crescent Perfect Mount Film (flat, 2 release liners) | X | | | | | | NA | | | | X | X | | | | X | X | X | X | X | X | X | F | X | | X | | X | | X | | X | | X | | X | | | | X |
| Gudy 831/Gudy V (rolled, sheer carrier) | X | | | | X | | | | | | X | | | | | X | X | X | X | X | X | X | x | | X | | X | | X | | X | | X | | X | | X | | | |
| Gudy 870/Gudy O (rolled, no carrier) | X | | | | X | | | | | | X | | | | | X | X | X | X | X | X | X | | | X | | X | | X | | X | | X | | X | | X | | | |
| PMA (rolled, no carrier) | X | | | | X | | | | | | X | | | | | x | x | x | x | x | x | x | F | X | | X | | X | | X | | X | | X | | X | | | | |
| Wet Glue | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Decor All Purpose Mounting Adhesive #610 (PVA) | X | | | X | X | X | | - | | X | X | X | X | X | | | | | | | X | X | X | X | X | X | X | X | | | | | X | | X | | X | | X | |
| Decor All Purpose Mounting Glue #980 (paste) | X | | | X | X | X | | - | | X | | X | X | X | | | | | | | X | X | X | | | X | | X | | X | | X | | X | | X | | | X | |
| Decor Fabric Mount Adhesive #1340 (PVA) | X | | | X | X | X | | - | | X | X | X | X | X | | | | | | | X | X | X | X | X | X | X | X | | | | | X | | X | | X | | X | |
| Decor Vacuum Mount Adhesive #3649 (veg starch) | X | | | X | X | X | | - | | X | | X | X | X | | | | | | | X | X | X | | | X | | X | | X | | X | | X | | X | | | X | |
| Frank's Fabric Glue (PVA) | X | | | X | X | X | | - | | X | X | X | X | X | | | | | | | X | X | X | X | X | X | X | X | | | | | X | | X | | X | | X | |
| Dry Mount Film | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Beva 371 Film | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | 1m± | F155-175 | | X | | X | X | | | | X | | | | | X | X |

Legend: NA=Not applicable; x=Moderate bond; X=Good bond; X=Excellent bond and tear strength; N=Do not apply heat over 130°F
 LT=Low tack; HT=High tack; R=Repositionable; M=Manual application; W/D=Wet/dry application (200°F/2-5 min); CV=Cold vacuum application

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