## **GENERAL COMMERCIAL TYPES OF ADHESIVES AND COMMON NAMES**

This is a general cross reference guide of commercial adhesives only, not a listing of priority or suggested adhesives. There are many additional commercial and private label adhesives in these categories. Contact local distributors for product information and availability. Some adhesives may have changed names or been discontinued.

## **DRYMOUNT ADHESIVES**

NTMT (New Technology Mounting Tissue) / TRIMOUNT / PERMANENT DRY MOUNT TISSUE

180°F-190°F, permanent, porous, tissue

Bonds photos, paper, heat tolerant digitals

**BUFFERMOUNT** 

160°F-190°F (60°C-72°C), removable, porous, AF buffered carrier Bonds delicate silks, vellum, sheer Asian papers

**HEAT ACTIVATED (HA) BOARD** (Listed by bond type, then temperature) <u>KOOL TACK (KT) 100% REVERSIBLE DRYMOUNT</u> = 150°F-160°F, reversible

<u>KT DRYMOUNT BOARD / KT MOUNTBOARD / KT GATORBOARD...</u> = 150°F-160°F, removable <u>KT COMPETITION PLATE (ACM)</u> = 165°F-170°F, removable <u>BAINBRIDGE HAF (Heat-activated Foam)</u> = 160°F-180°F, removable <u>BAINBRIDGE SPEEDMOUNT</u>= 180°F-190°F, removable

<u>GILMAN MOUNTCOR / MOUNTCOR CANVAS</u> =  $130^{\circ}$ F, permanent, low temp safe for all digitals <u>GILMAN IN-SITE HA</u> =  $160^{\circ}$ F, permanent <u>CRESCENT HA FOME-COR</u> =  $165^{\circ}$ F- $170^{\circ}$ F, permanent

#### **PRESSURE-SENSITIVE ADHESIVES**

Available as film and PSA boards, low, medium and high tack (see manufacturer) Permanent bond after 24 hours under weight <u>GUDY 870 (Gudy O)</u> (Rolled films with no carrier) <u>GUDY 831 (Gudy V)</u> (Rolled film with carrier) Long-fiber paper coated with solvent-free, permanent elastic acrylate adhesive <u>CRESCENT PERFECT MOUNT (Flat film</u> with two-sided release liners) <u>CRESCENT PERFECT MOUNT (Flat film</u> with two-sided release liners) <u>GILMAN SA HT / BAINBRIDGE SA</u> Assorted boards and RL supplies from numerous manufacturers Permanent bond after 24 hours under a weight / Available as low, medium and high tack <u>GILMAN RESILIENT MOUNT (HT) and ALIGN (repositionable)</u>

KOOL TACK INSTAMOUNT = manual, cold or heat

# WET GLUE

 DECOR 610 ALL PURPOSE MOUNTING ADHESIVE / LINECO NEUTRAL PH ADHESIVE Polyvinyl acetate (PVA) vs Ethylene vinyl acetate (EVA) Neutral pH, water soluble for roller, brush, Potdevin RL
DECOR 980 ALL PURPOSE MOUNTING GLUE (paste) / LION 10554 / YES! PASTE Heavier paste for paper, RC photos, fabrics and vinyl
DECOR 3649 VACUUM MOUNT ADHESIVE / LION 6201 / FREDRIX LAMIN-ALL Removable, hand, cold and heat applications, wet-dry mount May be brushed, rolled, sprayed, clear bonding for ghosting and color tinting control Bonds paper and fabrics to wood, Masonite, foamboard, matboard
FRANK'S FABRIC ADHESIVE / RAPHAEL'S MIRACLE MUCK / DECOR FABRIC ADHESIVE Fabrics including linen, burlap, velvet, canvas, polyester, and sheers Wet-Dry mount sheers for saturation control Bond to matboard, liners, MDF, with brush or roller

## SPRAY ADHESIVES

3M SUPER 77 / GORILLA SPRAY / KRYLON SPRAY ADHESIVE

Removable or permanent depending upon application, cold vacuum open time 30 seconds to 5 minutes Bonds pigmented ink digitals, may not bond canvas and heavy textured fabrics