

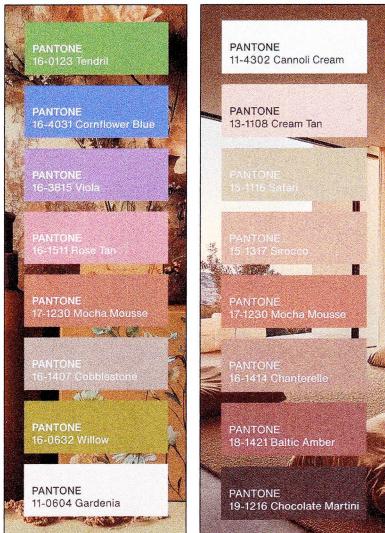
# HOME AND WALL DÉCOR TRENDS: A LAS VEGAS MARKET REVIEW

By Chris A. Paschke, CPF, GCF

In the January 2025 issue of PFM, I reported the news about color and art trends for the new year. I noted the dominant colors of the year (COTY) from WGSN, a global trend forecasting company, and major paint companies, but since Pantone does not release their color until late December, it was not included then—so here is the update.

## LAS VEGAS MARKET 2025

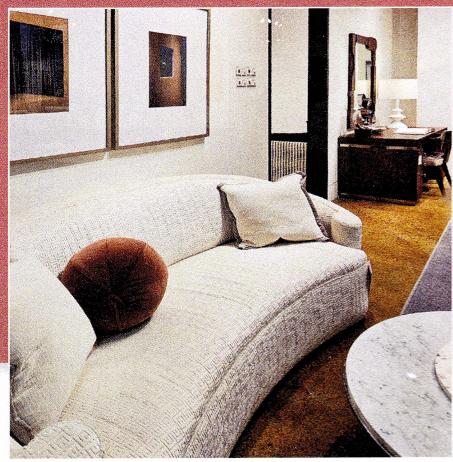
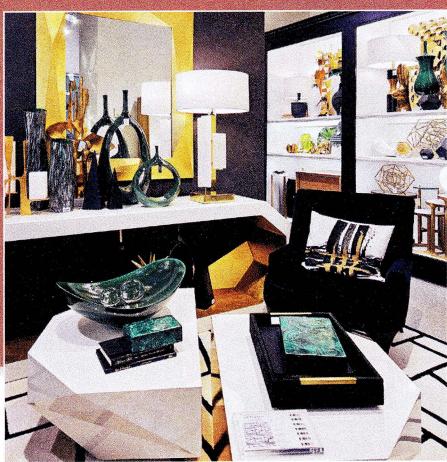
Designers and trends look to Pantone for their annual trend palettes, both domestic and globally. Their COTY is Mocha Mousse, which was seen all over Las Vegas Market as itself and as a variety of its tints, tones, and shades. Two of their palettes feature colors that fit into every decorating trend including refreshing blues and greens; gentle pastels; earthy bolds; smokey and sophisticated luxury; and vibrant colors for technology. Shown here are current palettes of Floral Pathways and Relaxed Elegance, both of which do share a few similar colors.



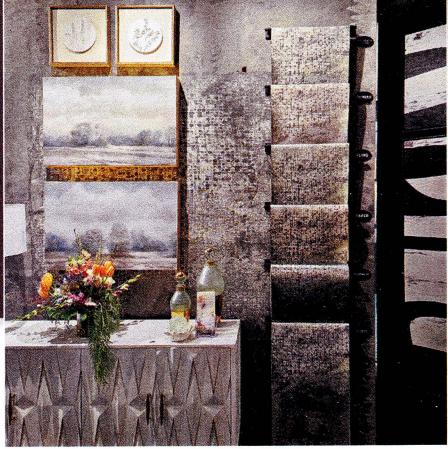
• Two proposed color palettes featuring Mocha Mousse are *Floral Pathways* (L) and *Relaxed Elegance* (R).

Tints, tones, and shades of the WGSN palette Transcendent Pink, Aquatic Awe, Sunset Coral, and Ray Flower were also shown as beautiful accessories, while Future Dusk, their number-one COTY, will most likely be seen mostly in fashion and home goods. Greens are always plentiful, but 2025 shows more non-primary tones of moss, dusty sage, and hunter green rather than the lime and neon greens from summer 2024. Global Views featured staged settings of all the current trend colors with many golds, honey, and amber, all ranges of greens, blues, and silver available in glass and ceramic. Also note the dark gray wall and decorative artsy area rug.

Art has often been selected to coordinate with a room's color scheme and Uttermost showed a lovely staging with walls painted Benjamin Moore Mauve Mist, a bit of a tinted version of Behr Rumors. Selected artwork is grounded by modern farmhouse cabinets and accessories. Traditional Farmhouse has begun to morph into a more modern version as seen here.



• (L-R) Global Views featured current trend colors yellow, amber, greens, blues, gold and silver in glass and ceramic accessories. Also note the dark gray wall and decorative area rug. Uttermost showing a trend color wall with matching art and pottery. A Safavieh showroom featuring furniture of warm woods, textures and curves.



● (L-R) A rattan headboard against a warm sage wall with textural linens and silver gray pillows, seen at Global Views. Leftbank Art showcases trending wallpaper art, framed art and low backed chairs in current colors. Leftbank Art wallpaper textures and finishes (top-bottom) Grasscloth, Canvas, Bling (sparkly), Paper, Platinum (metallic), Vinyl (commercial).

## DÉCOR TRENDS

In magazines and online, there is a movement towards a Contemporary Craftsman trend featuring wood-trimmed doors and windows with no drapes, fine wood furniture, and earthy colors while embracing construction details of the Frank Lloyd Wright era.

Craftsman colors are generally browns, greens, and deep reds, but the lighter warm beige and creams are what make this trend more contemporary, maintaining the cozy feel of the space while bringing a touch of nature indoors through more earthy natural fibers. Shapes and textures are really in. Low-backed chairs with both visual patterned textiles and tactile textures of cream, brown, rust, honey gold, sage, teal, gray, and black abound. And although comments are that white and cream boucle is out, soft shapes, curved sofas, and heavily textured fabrics—especially boucle and patterned

boucle—are very in. Sofas are curved, cut and sculpted, textured, low-backed, soft, and to fit any décor, with sectionals remaining very popular.

For home décor, strict white-on-white Minimalism is fading into a softened and warmed-up appearance featuring the mocha and brown color trends of the year. Gray remains but is more of an accent and textural accessory these days and is often shown along with natural woods rather than everything gray. A beautiful rattan woven headboard is accented by a 3D floral decorated warm sage painted wall with textural linens and silver-gray pillows, seen at Global Views. Sage and Celadon were very popular for accessories and wall decor.

The claim of trendy wild west, cowboys, cowgirls in pink hats and cows were seen, but rarely and not as a huge movement. Horses dominated, from realism photos to abstractions to sculptures, while cows and longhorn cat-



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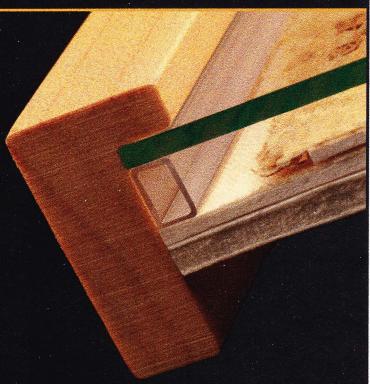
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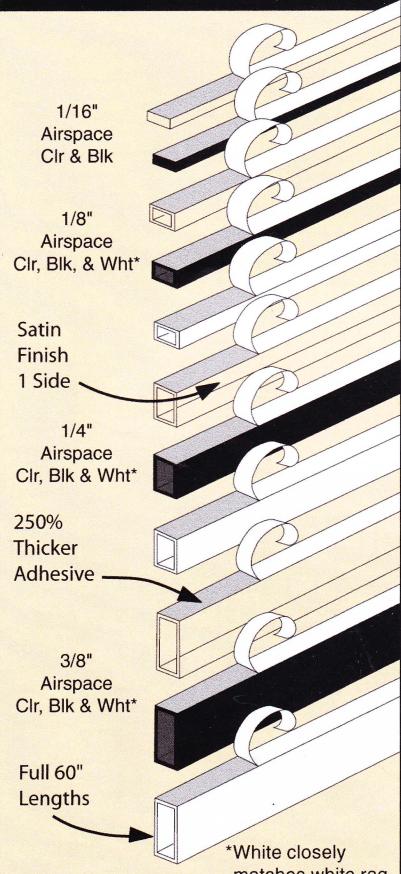
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● *Marcio Decker Interior Design solid wood, grained and textured cabinetry against beautiful metallic tiles.*

tle were seen a little. Overall, art felt sophisticated, with abstract, floral, figurative and minimalism well represented. Leftbank Art used soft tinted yellow-cream chairs for staging with an abstracted floral framed piece atop matching wallpaper. Quite a look.

The wallpaper trend was prevalent with companies promoting it on a variety of textural substrates, which is very cool. A Leftbank Art display sampled six variations of wallpaper textures and finishes including Grass-cloth, Canvas, Bling (sparkly), Paper, Platinum (metallic glow), and Vinyl (commercial). There appears to be a finish and/or appropriate texture for any purpose from residential to commercial application. The things we

can get from digital printers today is phenomenal. Another aspect of wallpaper (and art) is the trending availability to have it recolored and transformed into a client's truly unique version of an image by ordering it cropped, image stretched, flipped, rotated, and recolored as desired.

## WHAT'S IN

Area rugs will always be in, but just as art evolves, so do rugs. Along with emulating color and décor trends, soft patterns and florals remain popular but are now sharing the spotlight with very bold, artsy versions that speak as loudly as the wall color, furniture, or the art. Pillows are also making a big statement encompassing very decorative, bold artistic statements (like faces) to over-the-top textures (like puffy quilts), and in accent colors of toned red, rust, blue, gray, and bronze.

Wood tones are taking back kitchen cabinets from paint and as islands, tables, chairs, and furniture in general. Currently much of it is a lighter, more natural rather than darker cherry or walnut, but is rich, earthy, and gorgeous. One kitchen by Marcio Decker Interior Design showed high-end, light-colored, solid wood grained and textured cabinetry against beautiful metallic tiles

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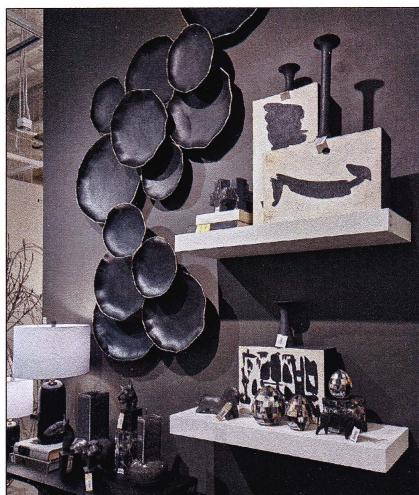


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as a backsplash in soft pewter, silver, and gold arches, as well as small patterned individual square tiles contrasting a marble island. Fabulous.

Sculpture is glass, ceramic, stone, metal, and even as lamps, shown both on tables and shelves but also taking over walls. Global Views accessory and wall décor displays a classy ceramic wall sculpture with gold trim against a neutral-toned gray wall. Additional contemporary flare is captured in the Asian-inspired rectangular vases also seen. Even though Japandi is not really embraced this year as in the past few, there remains a lovely serenity in Asian-flavored accessories.



• Global Views wall sculpture with gold trim against a neutral-toned gray wall.

Other trendy concepts include the embracing of real craftsmanship such as custom furnishings, hand-painted finishes, and commissioned murals. Embellished ceilings of high-gloss paint, wallpaper, wood paneling, and structure help complete today's room. Marble is a beautiful natural stone being seen not only as countertops and sinks but side tables, and glass block is back.

Art Deco is definitely coming back into style as a trend, and is one that embraces glamor through symmetry, high gloss, and geometric

forms. It is synonymous with geometric patterns, abstracted florals, sunbursts, and zigzags, some of which we are already seeing in current art releases. It has a color palette of jewel tones, velvet, and rich fabrics also more subtle textures of silks, but is all about simple, symmetrical shapes in luxe fabrics and gold leaf.

## WHAT'S OUT

Some décor trends that used to loom large but have become passe include extreme minimalism, rooms that feel like a museum (unlived in and aus-

tere), the futurism that millennials loved with faux-industrial motifs, and cold daylight lighting (silver, blue, and white colors with no wood).

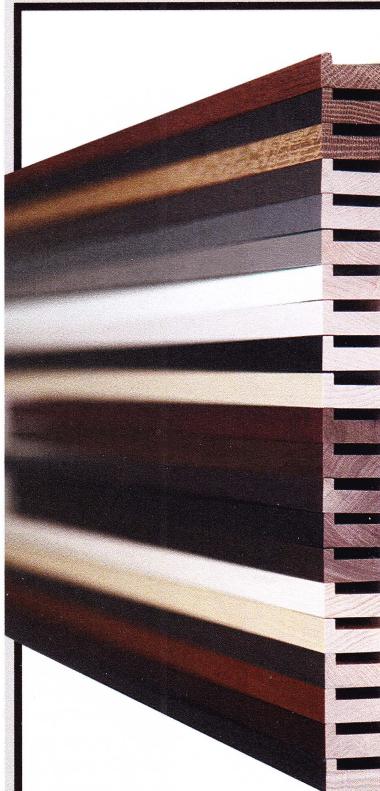
Outdated trends—or ones moving out—include the overwhelmingly heavy, bright, colorful pattern explosions of extreme maximalism, post-modern silliness that appears childish, and the shabby chic distressed neutrals of the 2010s.

All in all, the show was great, and everything feels warmer, cozier, and more comforting, like the rooms are hugging us once again. **PFM**



**Chris A. Paschke, CPF, GCF**

Chris A. Paschke, owner of Designs Ink in Tehachapi, CA, is a professional picture framer with over four decades of experience. She is an artist, a National Conference educator, has authored numerous magazine series, including The Essence of Design, Design Concepts, and Digital Directions for PFM, and has four self-published books on mounting. She currently writes the Mastering Mounting column for PFM and is a contributing writer to The Artist's Magazine, The Pastel Journal, and Watercolor Artist Magazine. She was honored with the PPFA Award of Distinction for Leadership 2008, the Vivian Kistler Recognition for Innovation Award 2010, and the PMA Distinguished Service Award 2012.



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